

The Overlook Press
9781468311303
Pub Date: 5/19/15
\$37.50
Discount Code: LONG
Hardcover

400 Pages
Carton Qty: 12
Print Run: 30K
Ages 18 And Up, Grades 13 And Up
History / Europe
HIS010000
9 in W | 6 in H
Status: **FORTHCOMING**

Waterloo

The Aftermath

Paul O'Keeffe

Summary

Published for the 200th anniversary of the battle, the groundbreaking new account of the last days of the Napoleonic Wars

In the early morning hours of June 19, 1815, more than 50,000 men and 7,000 horses lay dead and wounded on a battlefield just south of Brussels. In the hours, days, weeks and months that followed, news of the battle would begin to shape the consciousness of an age; the battlegrounds would be looted and cleared, its dead buried or burned, its ground and ruins overrun by voyeuristic tourists; the victorious British and Prussian armies would invade France and occupy Paris. And as his enemies within and without France closed in, Napoleon saw no avenue ahead but surrender, exile and captivity.

In this dramatic account of the aftermath of the battle of Waterloo, Paul O'Keeffe employs a multiplicity of contemporary sources and viewpoints to create a reading experience that brings into focus as never before the sights, sounds, and smells of the battlefield, of conquest and defeat, of celebration and riot.

Contributor Bio

Paul O'Keeffe is a lecturer and writer. He was awarded a PhD by the University of Liverpool. He is the author of several highly acclaimed books, including biographies of Wyndham Lewis, the artist Benjamin Robert Hayden, and the sculptor Henri Gaudier-Brzeska.

Marketing Plans

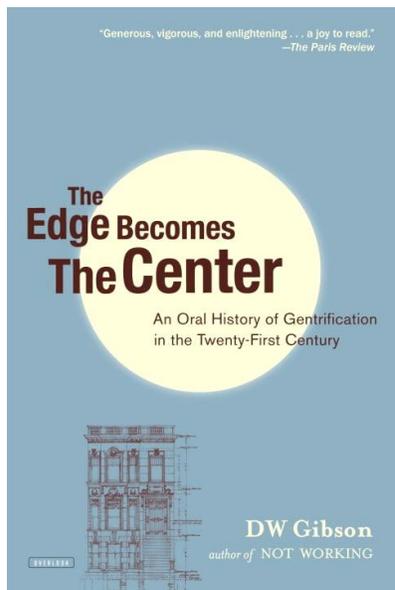
National Review and Feature Attention

Off the Book Page Features

Author Op-Eds

National and Online Advertising

Online and Social Media Promotions



The Edge Becomes the Center

An Oral History of Gentrification in the 21st Century

DW Gibson

Summary

The groundbreaking oral history that tells the stories of New Yorkers effecting and affected by gentrification

If you live in a city—and every year, more and more Americans do—you’ve seen firsthand how gentrification has transformed our surroundings. It has so altered the way cities look, feel, cost, and even smell to such an extent that it’s hard to imagine that it could ever have been otherwise.

Over the last few years, journalists, policymakers, critics, and historians have all tried to explain just what it is that happens when new money and new residents flow in, yet we’ve had very little access to the human side of this phenomenon.

The Edge Becomes The Center captures the stories of the many kinds of people—brokers, buyers, sellers, renters, landlords, artists, contractors, politicians and everyone in between—who are being shaped by—and are shaping—the new New York City. In this extraordinary oral history, DW Gibson takes gentrification out of the op-ed columns and the textbooks and brings it to life. Gibson explains— in the voices of the people living through it—what urban change really ...

Contributor Bio

DW Gibson is the author of *Not Working: People Talk About Losing a Job and Finding Their Way in Today's Changing Economy*. His work has appeared in publications such as *The New York Times*, *The New York Observer*, *The Daily Beast*, *BOMB*, and *The Caravan*. Gibson serves as director of Writers Omi at Ledig House in Ghent, New York, which is part of the Omi International Arts Center. He lives in New York ...

Marketing Plans

- **Author Events**
- **National Review and Feature Attention**
- **National Publicity**

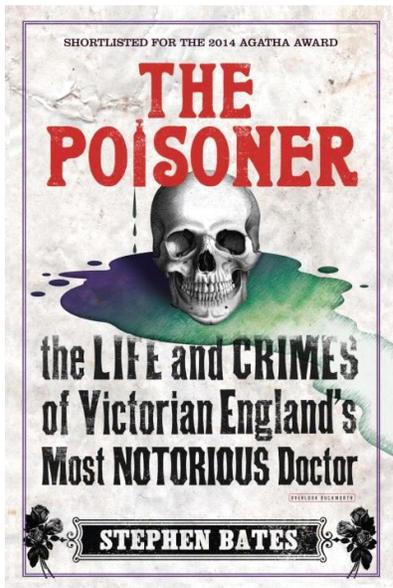
The Overlook Press
9781468308617
Pub Date: 5/12/15
\$27.95
Discount Code: LONG
Hardcover

320 Pages
Carton Qty: 28
Print Run: 15K
Ages 18 And Up, Grades 13 And Up
Social Science / Sociology
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0.9 lb Wt
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Related Products

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Pub Date: 5/19/15
\$17.95
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352 Pages
Carton Qty: 16
Print Run: 0K
Ages 18 And Up, Grades 13 And Up
True Crime
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5.4 in W | 8 in H | 1 in T | 0.7 lb Wt
Status: **FORTHCOMING**

Related Products

Other Formats

9781468309119 - \$27.95
Hardcover

The Poisoner

The Life and Crimes of Victorian England's Most Notorious Doctor

Stephen Bates

Summary

The gripping, terrifying true story of the mass murderer who shocked Victorian England.

In 1856, a baying crowd of over 30,000 people gathered outside Stafford prison to watch the hanging of Dr. William Palmer, "the greatest villain that ever stood in the Old Bailey" as Charles Dickens once called him. Palmer was convicted of poisoning and suspected in the murders of dozens of others, including his best friend, his wife, and his mother-in-law—and cashing in on their insurance to fuel his worsening gambling addiction. Highlighting his gruesome penchant for strychnine, the trial made news across both the Old World and the New. Palmer gripped readers not only in Britain—Queen Victoria wrote of "that horrible Palmer" in her journal—but also was a different sort of murderer than the public had come to fear—respectable, middle class, personable—and consequently more terrifying. But as the gallows door dropped, one question still gnawed at many who knew the case: Was Palmer truly guilty?

The first major retelling of William Palmer's story in over sixty years, *The Poisoner* takes a...

Contributor Bio

Stephen Bates is a journalist who has written for the BBC, Daily Telegraph, and Daily Mail for the last twenty years, the Guardian. He lives in Kent, England.

Marketing Plans

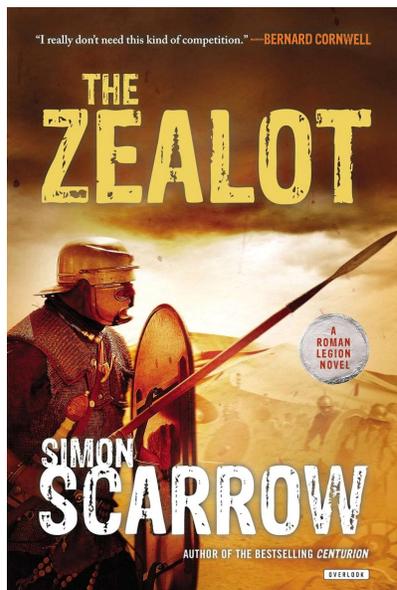
National Review & Feature Attention

Radio Interviews

Blogger Outreach & Online Promotion

Author Op-Ed Placement

Targeted Consumer Advertising



The Zealot

A Roman Legion Novel

Simon Scarrow

Summary

By the bestselling author of *Centurion*, the continuing adventures of Cato and Macro

Trouble is brewing on the eastern frontier of the Roman Empire. The troops are in a deplorable state, while the corrupt behavior of their senior officers threatens to undermine the army's control of the region. To restore the competence of the men defending a vital fort, two experienced centurions are dispatched to Judea. On their arrival Macro and Cato discover that Bannus, a local tribesman, is fomenting rebellion amongst the followers of Jehoshua, who was crucified in Jerusalem some seventeen years earlier. As the local revolt grows, Rome's longstanding enemy Parthia is poised to invade. Macro and Cato must stamp out corruption in the cohort and restore it to fighting fitness before the Eastern provinces are lost forever.

Originally published in the UK as *The Eagle in the Sand* and available for the first time in the US, *The Zealot* follows the continuing adventures of centurions Cato and Macro. A master of his craft, Simon Scarrow combines stunning historical detail with riveting batt...

Contributor Bio

Simon Scarrow is the bestselling author of the Roman Legion series. He was educated at the University of East Anglia and lectured in history before becoming a full-time writer. He is the author of *Centurion*, *The Gladiator*, and *The Zealot* all available from Overlook.

Marketing Plans

National Review & Feature Attention

Online Promotion & Giveaways through www.readswordsand sandals.com

Targeted Consumer Advertising

Author Q&As and Additional Online Content

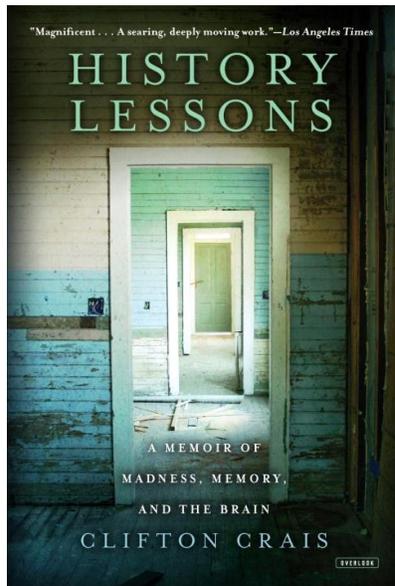
The Overlook Press
9781468310153
Pub Date: 5/19/15
\$16.95
Discount Code: LONG
Paperback

320 Pages
Carton Qty: 40
Print Run: 0K
Ages 18 And Up, Grades 13 And Up
Fiction
FIC000000
5.5 in W | 8 in H | 0.9 in T | 0.6 lb Wt
Status: **FORTHCOMING**

Related Products

Other Formats

9781468310481 - \$12.99
eBook
9781590207796 - \$25.95
Hardcover



History Lessons

A Memoir of Madness, Memory, and the Brain

Clifton Crais

Key Selling Points:

Esteemed historian uses his skills to reconstruct the childhood he can't remember

Vividly brings to life New Orleans in the 1960s

A true immigrant story set in the American South (think *Angela's Ashes* in New Orleans)

Explores the science of memory and the brain, and its reactions to traumatic events

Summary

An acclaimed scholar tackles his greatest historical puzzle yet—his own abused past and tortured memory

Born in Louisiana to a soon-to-be absent father and an alcoholic mother—who tried to drown him in a bathtub when he was three—Clifton Crais spent his childhood perched beside his mother on a too-tall bar stool, living with relatives too old or infirmed to care for him, or rambling on his own through New Orleans, a city both haunted and created by memory.

Indeed, it is memory—both elusive and essential—that forms the center of Crais's beautifully rendered memoir *History Lessons*. In an effort to restore his own, Crais brings the tools of his formal training as a historian to bear on himself and his family. He interviews his sisters and his mother, revisits childhood homes and pores over documentary evidence: plane tickets, postmarks, court and medical records, crumbling photo albums. Probing family lore, pushing past silences and exhuming long-buried family secrets, he arrives, ultimately, at the deepest reaches of the brain. Crais examines the science of memory and forgetting, from the w...

Contributor Bio

Clifton Crais is Professor of History and Director of the Institute of African Studies at Emory University, where he teaches courses on history, violence, and memory. He holds a doctorate from The Johns Hopkins University. He is the author of five books, including *Sara Baartman and the Hottentot Venus*, with Pamela Scully. He lives in Atlanta, Georgia.

Marketing Plans

National Review & Feature Attention

Radio Interviews

Author Events

Targeted Print and Online Advertising

Online Promotions

Regional & Local Media Outreach

The Overlook Press
9781468310177
Pub Date: 5/19/15
\$16.95
Discount Code: LONG
Paperback

272 Pages
Carton Qty: 48
Print Run: 0K
Ages 18 And Up, Grades 13 And Up
Biography & Autobiography /
Personal Memoirs
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5.5 in W | 8 in H | 0.8 in T | 0.5
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Related Products

Other Formats

9781468303681 - \$26.95
Hardcover
9781468309805 - \$14.99
eBook

A Public Reading of an Unproduced Screenplay About the Death of Walt Disney

A Play

Lucas Hnath

No Image
Available

Summary

"Enjoyably weird . . . nothing that ever came out of the Magic Kingdom was this animated." — Time Out NY

Lucas Hnath's darkly clever A Public Reading of an Unproduced Screenplay About the Life of Walt Disney centers on the reading, in a generic corporate conference room, of a stylized screenplay written by the great man himself, in the ultimate act of self-mythologizing. It's being read by the people it's about—Walt himself, his brother/henchman Roy, and Walt's resentful daughter and her ex-jock husband. It's about Walt's last days on earth. It's about a city he's going to build that's going to change the world. And it's about his brother. It's about everyone who loves him, and how sad they're going to be when he's gone. Can Walt control the future from the grave? Why does his daughter hate him so much? Were thousands of lemmings harmed in the making of a famous Disney nature film? Stay tuned...

Contributor Bio

Lucas Hnath is a resident playwright at New Dramatists and his plays have been produced or developed at Actors Theatre of Louisville, The Culture Project, Ontological-Hysteric Theater, Ensemble Studio Theatre, and Rattlestick Playwrights Theater, among others.

The Overlook Press
9781468310825
Pub Date: 5/12/15
\$14.95
Discount Code: LONG
Paperback

96 Pages
Carton Qty: 80
Print Run: OK
Ages 18 And Up, Grades 13 And Up
Drama
DRA000000

8.3 in W | 5.4 in H
Status: **FORTHCOMING**

Fetch Clay, Make Man

A Play

Will Power

No Image
Available

Summary

" . . . a taut and complex tale . . . delivers a potent and satisfying wallop." —**New York Daily News**

Set on the eve of the Cassius Clay—Sonny Liston rematch and based on the friendship between the actor Stepin Fetchit and Clay—soon to become Muhammad Ali—Fetch Clay, Make Man explores how each handled a life in the public eye as black men in their respective eras—Hollywood in the 20s, where a black actor's career depended on playing caricatures, and the mid-60s, after the assassination of Malcolm X. With "incisive characterizations, crackling dialogue and generous doses of dark humor" (Hollywood Reporter), Fetch Clay, Make Man audaciously recreates this improbably friendship and, through the relationship, digs to the heart of race relations during the highly charged days of 1960s America.

Contributor Bio

Will Power is a performer and playwright whose plays have been produced at New York Theatre Workshop, the Actors Theatre of Louisville, La Jolla Playhouse and many others. His play The Seven won the Lucille Lortel Award for Best Musical and his solo shows The Gathering and The Flow have toured to over 70 cities. Power is currently on the faculty at The Meadows School of the Arts/SMU and the Andrew...

The Overlook Press
9781468311099

Pub Date: 5/12/15

\$14.95

Discount Code: LONG

Paperback

96 Pages

Carton Qty: 100

Print Run: OK

Ages 18 And Up, Grades 13 And

Up

Drama

DRA000000

8.3 in W | 5.4 in H

Status: **FORTHCOMING**

I'm Gonna Pray for You So Hard

A Play

Halley Feiffer

No Image
Available

Summary

"Feiffer's is a unique, refreshing voice to which attention should be paid." — TheaterMania

Ella is a precocious and fiercely competitive actress whose aims in life are making her famous playwright father proud—and becoming famous herself. In the aftermath of a boozy, drug-fueled evening when Ella's father is particularly hurtful, she flings herself into the arms of a young director with whom she begins to collaborate on a one-woman show . . . about her father. Halley Feiffer's dark, probing, and much-anticipated new play is a fierce, funny, and gloves-off take on the eternal struggles of parents and children to find common ground.

Contributor Bio

Halley Feiffer is a playwright and actor whose plays have been produced at the Cherry Lane Theatre, Second Stage, Rattlestick Playwrights Theater and the Edinburgh Fringe Festival among others, and include *How to Make Friends and Then Kill Them*, forthcoming from Overlook.

The Overlook Press
9781468311082
Pub Date: 5/19/15
\$14.95
Discount Code: LONG
Paperback

128 Pages
Carton Qty: 88
Print Run: OK
Ages 18 And Up, Grades 13 And Up
Drama
DRA000000
8.3 in W | 5.4 in H
Status: **FORTHCOMING**

My First Hundred Years in Show Business

A Memoir

Mary Louise Wilson

Key Selling Points:

A documentary about Mary Louise Wilson, *She's the Best Thing in It*, directed by Oscar winner Ron Nyswaner (*Philadelphia*), will be released in 2015

- Film and television appearances include *Nebraska*, *Nurse Jackie*, *Louie*, and many more
- Mary Louise Wilson will be on Broadway in 2015 in *On the Twentieth Century*, with Kristin Chenoweth

Summary

The unabashedly funny and forthright memoir by the Tony Award winner for *Grey Gardens*, detailing the singular life and career of one of our most admired and acclaimed stage actors

Mary Louise Wilson became a star at age sixty with her smash one-woman play *Full Gallop* portraying legendary Vogue editor Diana Vreeland. But before and since, her life and her career—including the Tony Award for her portrayal of Big Edie in *Grey Gardens*—have been enviably celebrated and varied.

Raised in New Orleans with a social climbing, alcoholic mother, Mary Louise moved to New York City in the late 1950s; lived with her gay brother in the Village; entered the nightclub scene in a legendary review; and rubbed shoulders with every famous person of that era and since. *My First Hundred Years in Show Business* gets it all down. Yet as delicious as the anecdotes are, the heart of this book is in its unblinkingly honest depiction of the life of a working actor. In her inimitable voice—wry, admirably unsentimental, mordantly funny—Mary Louise Wilson has crafted a work that is at once a teeming social history of the New York theatre scene and a thoroughly revealing, superbly entertaining m...

Contributor Bio

Mary Louise Wilson has acted on and off Broadway and in films and TV for nearly fifty years. Roles include Vera Joseph in *4000 Miles* at Lincoln Center (Obie Award), Big Edie in *Grey Gardens* (Tony Award), Fraulein Schneider in *Cabaret* (Tony nomination), and Diana Vreeland in *Full Gallop* (Drama Desk Award). Her writing has appeared in the *New Yorker* and *The New York Times* and she teaches acting at T...

Marketing Plans

National Publicity

National Print Features

TV and Radio Coverage

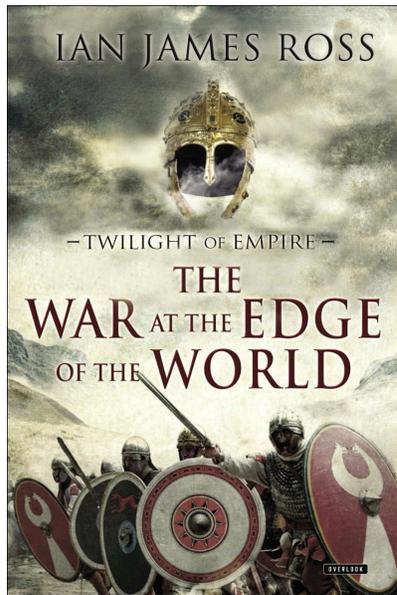
Author Events

Theatre and Film Media Features and Advertising

No
Cover
Preview
Available at
This Time

The Overlook Press
9781468310856
Pub Date: 6/2/15
\$28.95
Discount Code: LONG
Hardcover

304 Pages
24 b&w photographs
Carton Qty: 16
Print Run: 25K
Ages 18 And Up, Grades 13 And Up
Biography & Autobiography /
Personal Memoirs
BIO026000
9 in W | 6 in H
Status: **FORTHCOMING**



The Overlook Press
9781468311211
Pub Date: 6/2/15
\$26.95
Discount Code: LONG
Hardcover

416 Pages
Carton Qty: 12
Print Run: 35K
Ages 18 And Up, Grades 13 And Up
Fiction / Historical
FIC014000
9 in W | 6 in H
Status: **FORTHCOMING**

War at the Edge of the World

Twilight of Empire: Book One

Ian James Ross

Summary

A veteran soldier defends the receding borders of the Roman Empire in the first installment to a thrilling new series

The epic first installment in a new series set at the end of empire in the reign of the Emperor Constantine, *The War at the Edge of the World* follows newly promoted centurion Aurelius Castus into the tumultuous battle for the future of Rome.

Once a soldier in an elite legion from the Danube, now stuck in Britain's provincial backwater, Castus believes his glory days are over. But fate is about to intervene. When the king of the Picts, the savage people beyond Hadrian's Wall, dies in mysterious circumstances, Castus is selected to command the bodyguard of a Roman envoy sent to negotiate with the barbarians.

But the diplomatic mission ends in bloody tragedy. Castus and his men are soon fighting for their lives and the legionary discovers that nothing about his doomed mission was ever what it seemed.

Contributor Bio

Ian James Ross has been researching and writing about the later Roman world and its army for over a decade. He spent a year in Italy teaching English, but now lives in Bath, England.

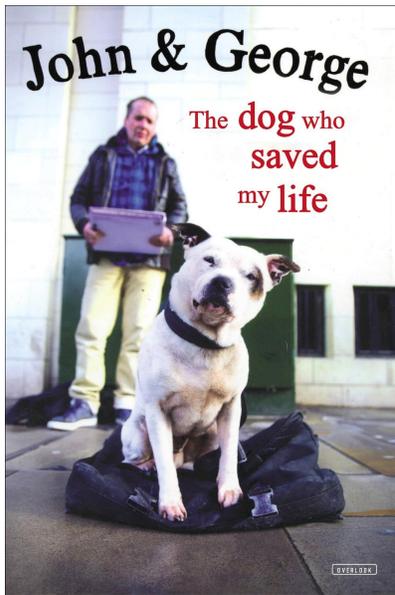
Marketing Plans

National Review and Feature Attention

Targeted Print and Online Advertising

Online Promotions at www.reaswordsandsandals.com

Blogger Outreach



George the Dog, John the Artist

A Rescue Story

John Dolan

Key Selling Points:

- For fans of *Marley and Me*
- An inspiring story of companionship and redemption

Summary

An inspiring true story of a canine friendship that led one man from life on the streets to artistic success

For years, John Dolan had been living rough, trying his best to get by. Born and bred on the estates of east London, his early life was marked by neglect and abuse, and his childhood gift for drawing was stamped out by the tough realities outside his front door. As he grew older, he turned to petty crime to support himself and ended up in prison. On coming out, he soon found himself on the streets, surviving day-by-day, living hand-to-mouth.

It wasn't until he met George, a homeless Staffy puppy, that his life changed for the better. To begin with, George was a handful: he had been abused himself and was scared of human contact. Soon, John and George became inseparable. It was then that John decided to pick up his long-forgotten gift for drawing, sitting on the sidewalk for hours at a time, sketching pictures of George that he would sell to passers-by. With his best friend by his side, and a pencil in his hand, John suddenly found his life's calling.

Contributor Bio

John Dolan is a critically-acclaimed artist living and working in Shoreditch, east London. For the past three years he and his dog George have sat out on Shoreditch High Street, while John sketched the world around him. Some of his sketches formed part of John's first solo show, *George the Dog, John the Artist*, which was a sell out in September 2013.

Marketing Plans

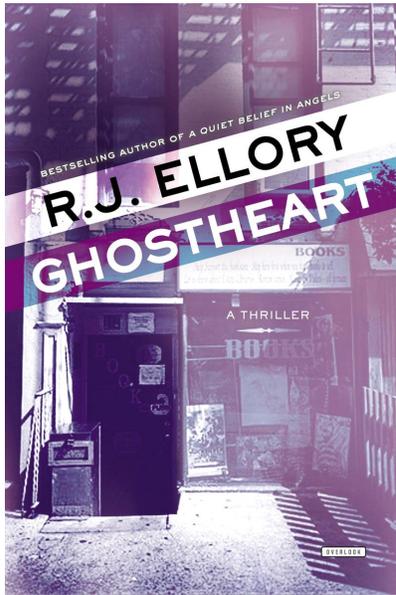
National and Regional Publicity Review Coverage

Online and Social Media Promotions

Targeted Print and Online Advertising

The Overlook Press
9781468311204
Pub Date: 6/2/15
\$25.95
Discount Code: LONG
Hardcover

320 Pages
16 page color insert
Carton Qty: 32
Print Run: 30K
Ages 18 And Up, Grades 13 And Up
Pets / Dogs
PET004000
8 in W | 5.4 in H
Status: **FORTHCOMING**



The Overlook Press
9781468311266
Pub Date: 6/2/15
\$26.95
Discount Code: LONG
Hardcover

368 Pages
Carton Qty: 12
Print Run: 25K
Ages 18 And Up, Grades 13 And Up
Fiction / Thrillers
FIC031000

9 in W | 6 in H
Status: **FORTHCOMING**

Ghostheart

A Thriller
R. J. Ellory

Key Selling Points:

- Visit www.rjellory.com
- Follow [@rjellory](https://twitter.com/rjellory)
- facebook.com/rjellory

Summary

The stunning mystery from "the perfect author to read late into the night" (Clive Cussler)

Annie O'Neill has it all: a cozy Manhattan apartment, a beautiful bookshop and a network of supportive friends. But at the heart of her life is a hole—a place vacated by her father when he died in her childhood. So when a mysterious man named Forrester enters the shop and claims to be her father's oldest friend she jumps at the chance to find out more of her own past. But Forrester's not being free with the answers she needs. He's much more interested in telling her a story about a ruthless ganglord and a fifty-year-old betrayal. A betrayal that she will realize far too slowly, has something very much to do with her.

Praised by Alan Furst as "a uniquely gifted, passionate, and powerful writer, R. J. Ellory returns with another expertly crafted thriller.

Contributor Bio

R. J. Ellory is the author of eleven novels, including the bestselling *A Quiet Belief in Angels*, which was *The Strand Magazine's* Thriller of the Year and was shortlisted for the Barry Award. He is also the author of *Candlemoth*, *A Quiet Vendetta*, *City of Lies*, *The Anniversary Man*, and *A Simple Act of Violence*, and the e-book original trilogy *Three Days in Chicagoland*, all available from Overlook.

Marketing Plans

National Review and Feature Attention

Author Events

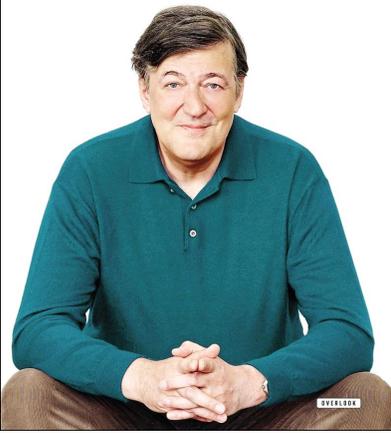
Outreach to Mystery Websites and Blogs

Trade Show Promotion

Stephen Fry

More Fool Me

A MEMOIR



The Overlook Press
9781468311334
Pub Date: 6/9/15
\$29.95
Discount Code: LONG
Hardcover

400 Pages
4 8-page color inserts
Carton Qty: 12
Print Run: 50K
Ages 18 And Up, Grades 13 And Up
Biography & Autobiography /
Entertainment & Performing Arts
BIO005000

9 in W | 6 in H
Status: **FORTHCOMING**

More Fool Me

A Memoir
Stephen Fry

Summary

Stephen Fry invites readers to take a glimpse at his life story in the unputdownable *More Fool Me*

By his early thirties, Stephen Fry—writer, comedian, star of stage and screen—had, as they say, “made it.” Much loved on British television, author of a critically acclaimed and bestselling first novel, with a glamorous and glittering cast of friends, he had more work than was perhaps good for him.

As the '80s drew to a close, he began to burn the candle at both ends. Writing and recording by day, and haunting a neverending series of celebrity parties, drinking dens, and poker games by night, he was a high functioning addict. He was so busy, so distracted by the high life, that he could hardly see the inevitable, headlong tumble that must surely follow . . .

Filled with raw, electric extracts from his diaries of the time, *More Fool Me* is a brilliant, eloquent account by a man driven to create and to entertain—revealing a side to him he has long kept hidden.

Contributor Bio

Stephen Fry is an award-winning comedian, actor, presenter and director. He is also the bestselling author of four novels—*The Stars' Tennis Balls*, *Making History*, *The Hippopotamus*, and *The Liar*—as well as two previous memoirs—*Moab is My Washpot* and *The Fry Chronicles*.

Marketing Plans

Author Events

National and Regional Publicity Review Coverage

Online and Social Media Promotions

Targeted Print and Online Advertising

 Product Image

A Perfect Heritage

A Novel

Penny Vincenzi

Key Selling Points:

National Review and Feature Attention

Major Market Advertising Campaign

Online Promotions

Blogger Outreach

National Publicity

Summary

“Vincenzi is poised to fill the gap in the American realm of Cinderella fiction.” — Janet Maslin, The New York Times

“The doyenne of the modern blockbuster” (Glamour) returns with her signature writing style and eye for strong characters in A Perfect Heritage.

The House of Farrell is a prolific skincare company and home of The Cream, an iconic face product that has seen women flocking to its flagship London store since 1953. At Farrell, you can rely on the personal touch that has been their trademark for generations. The legendary Athina Farrell remains the company’s figurehead and in her kingdom at the Berkeley Arcade, while Florence Hamilton plies their cosmetics with the utmost care and discretion. She is sales advisor—and holder of secrets—extraordinaire.

But of course the world of cosmetics is changing and the once glorious House of Farrell is now in decline, its customers tempted away by more fashionable brands. With no idea how to right the ship, Athina hires Bianca Bailey, a formidable businesswoman, mother of three, and someone who always gets her way. Athina and Bianca lock horns over the fu...

Contributor Bio

Penny Vincenzi has written fourteen bestselling novels, including the bestselling No Angel. Before becoming a novelist, she worked at such magazines as Vogue, Tatler, and Cosmopolitan.

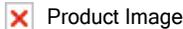
Marketing Plans

Includes a reader’s group guide and teaser of Vincenzi’s next novel

The return of one of Overlook’s bestselling authors, whose books have sold hundreds of thousands of copies worldwide

The Overlook Press
9781468310917
Pub Date: 6/16/15
\$28.95
Discount Code: LONG
Hardcover

770 Pages
Carton Qty: 8
Print Run: 75K
Ages 18 And Up, Grades 13 And Up
Fiction / Historical
FIC014000
9 in W | 6 in H
Status: **FORTHCOMING**



Of Orcas and Men

What Killer Whales Can Teach Us

David Neiwert

Key Selling Points:

- *Blackfish* was one of the most talked about documentaries of 2013, and *Of Orcas and Men* is the perfect book for readers who want the full story on orcas
- Follow [@dneiwert](#) on Twitter and read David's blog, [dneiwert.blogspot.com](#)

Summary

A celebrated journalist's eye-opening history of orcas, and an exploration of their relationship with human beings, *Of Orcas and Men* does for whales what Barry Lopez did for wolves

The orca—otherwise known as the killer whale—is one of earth's most intelligent animals. Remarkably sophisticated, orcas have languages and cultures and even long-term memories, and their capacity for echolocation is nothing short of a sixth sense. They are also benign and gentle, which makes the story of the captive-orca industry—and the endangerment of their population in Puget Sound—that much more damning.

In *Of Orcas and Men*, a marvelously compelling mix of cultural history, environmental reporting, and scientific research, David Neiwert explores an extraordinary species and its occasionally fraught relationship with human beings. Beginning with their role in myth and contemporary popular culture, Neiwert shows how killer whales came to capture our imaginations, and brings to life the often catastrophic environmental consequences of that appeal.

In the tradition of Barry Lopez's classic *Of Wolves and Men*, David Neiwert's book is a triumph of reporting, observation, and research...

Contributor Bio

David Neiwert is an investigative journalist based in Seattle. He is the author of many books, including *And Hell Followed With Her: Crossing the Dark Side of the American Border* and *Strawberry Days: How Internment Destroyed a Japanese American Community*. His reportage for MSNBC.com on domestic terrorism won the National Press Club Award for Distinguished Online Journalism in 2000. He is also a co...

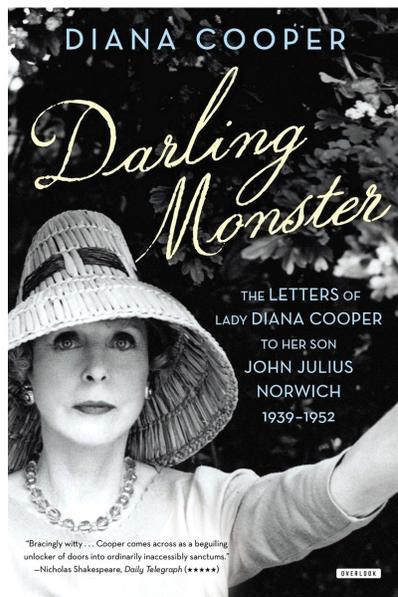
Marketing Plans

- **Author Events**
- **National and Regional Publicity and Review Coverage**
- **Online and Social Media Promotions**
- **Online Advertising**

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9 in W | 6 in H
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528 Pages
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Literary Collections / Letters
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Darling Monster

The Letters of Lady Diana Cooper to Son John Julius Norwich, 1939-1952

Diana Cooper

Summary

In *Self-Portrait Abroad*, our narrator—a Belgian author much like Toussaint himself—travels the globe, finding the mundane blended everywhere with the exotic: With his usual poker face, he keeps up on Corsican gossip in Tokyo and has a battle of nerves in a butcher shop in Berlin; he wins a boules to...

Lady Diana Cooper was an aristocrat, a socialite, an actress of stage and early screen. When she married rising political star Duff Cooper, they became the golden couple who knew everyone who was anyone; they sat at the very heart of British public life.

Diana's letters to her only son, John Julius Norwich, cover the period 1939 to 1952. They take us from the rumblings of war, through the Blitz, which the Coopers spent holed up in the Dorchester (because it was newer, and therefore less vulnerable, than the Ritz), to rural Sussex where we see Diana blissfully setting up a smallholding as part of the war effort. After a spell with the Free French in Algiers, Duff was appointed British Ambassador to France and the couple settled into the glorious embassy in post-Liberation Paris.

Over and beyond all the glitz, Diana emerges in these letters as highly intelligent, funny, fiercely loyal: a woman who disliked extravagance, who was often cripplingly shy, who was happiest in the countryside wit...

Contributor Bio

"Lady Diana Cooper was born on August 29th, 1892, daughter ostensibly of the son of the 8th Duke of Rutland, in fact of the Hon. Harry Cust. Defying all her mother's efforts to stop her, she became a nurse at Guy's Hospital during the First World War and married Alfred Duff Cooper, DSO, son of a surgeon from Norwich, who became one of the Second World War's key politicians. Her startling beauty re...

Marketing Plans

National Publicity

National Review and Feature Attention

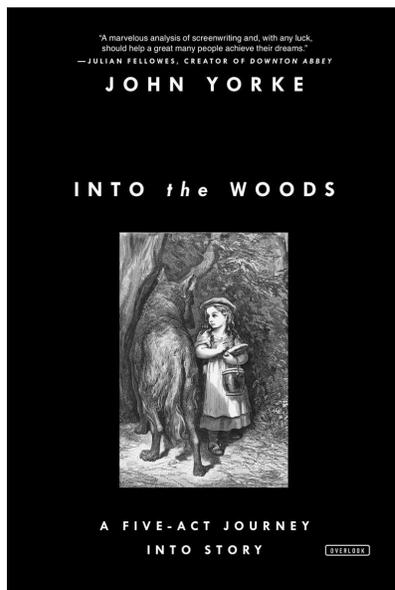
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Targeted Mailings

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9781468309225 - \$40.00
Hardcover
9781468311136 - \$19.99
eBook



Into the Woods

A Five-Act Journey Into Story

John Yorke

Key Selling Points:

A welcome addition to books about the craft of screenwriting

Yorke has great credentials working with high-end drama

Yorke's company is producing *Wolf Hall*

The book uses examples from a wide-range of drama including *Mad Men*, *The Wire*, and *Glee*

Summary

The Revolutionary guide to dramatic writing, whether you're writing the next *Chinatown*, *Breaking Bad*, or *Glengarry Glen Ross*.

The idea of *Into the Woods* is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too.

With examples ranging from *The Godfather* to *True Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen (The Killing)*, Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach.

Into the Woods: A Five-Act Journey Into Story is destined to sit alongside David M...

Contributor Bio

John Yorke is Managing Director of Company Pictures, the UK drama independent behind *Shameless*, *The White Queen*, and *Wolf Hall*. A former Head of BBC Drama Production, he championed some of the defining works of British television including *Life On Mars*, *The Street*, *Shameless*, and *Waterloo Road*. In 2005 he created the BBC Writers Academy. John Yorke is Visiting Professor of English Language and Lit...

Marketing Plans

National Publicity & Review Coverage

Author Lectures

Film, TV, and Theatre Media & Print Features

Targeted Advertising

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\$17.95
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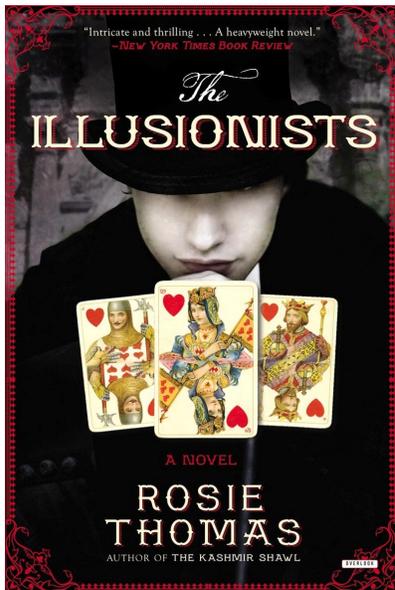
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Performing Arts / Film & Video
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Related Products

Other Formats

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eBook



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\$16.95
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480 Pages
Carton Qty: 12
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Ages 18 And Up, Grades 13 And Up
Fiction / Historical
FIC014000
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Related Products

Other Formats

9781468309904 - \$27.95
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9781468309911 - \$12.99
eBook

The Illusionists

A Novel

Rosie Thomas

Key Selling Points:

- Thomas will take part in a dedicated publicity push
- Galley mailing to top Indie Stores
- Promotion at RWA
- We will publish alongside the paperback of *Constance*
- National Satellite Radio Tour
- Book Club and Reading Group Promotions
- BEA Galley Giveaway

Summary

The intoxicating new novel of magic and intrigue by “a master storyteller” (Cosmopolitan), for fans of *The Night Circus* and *Water for Elephants*

Over the course of three decades of writing, bestselling novelist Rosie Thomas has earned an untold number of awards and the devotion of millions of loyal readers. Her new novel, *The Illusionists*, set in London in 1870, is a thrilling step forward—a captivating tale of passion and fantasy set in the theater world.

At the start of *The Illusionists*, we meet Eliza, a young, beautiful woman of limited means. Eliza is modern before her time. Not for her the stifling if respectable conventionality of marriage, children, domestic drudgery. She longs for more. Through her work as an artist's model, she meets the magnetic and irascible Devil—a born showman whose dream is to run his own theater company.

Devil's right-hand man is the improbably-named Carlo Bonomi, an ill-tempered dwarf with an enormous talent for all things magic and illusion. Carlo and Devil clash at every opportunity and it constantly falls upon Eliza to broker an uneasy peace between them. And then there is Jasper Button. Mild-m...

Contributor Bio

Rosie Thomas is a "master storyteller" (Cosmopolitan) -the author of numerous critically acclaimed, bestselling novels, including *The Kashmir Shawl*, which won the Romantic Novelists' Association's Epic Romantic Novel Award. She has won the Romantic Novel of the Year Award twice, for her novels *Iris & Ruby* and *Sunrise*. Born in a small village in northern Wales, Thomas discovered a love of traveling...

Marketing Plans

- 100,000-copy planned first printing
- Prepublication ads in *Publishers Weekly*
- Book Trailer

Public Enemy
Inside the Terrordome
 Tim Grierson

No Image
 Available

Key Selling Points:

Public Enemy are an American group formed in New York in 1982 and are known for their politically charged lyrics and criticism of the American media

Their first four albums during the 1980s and early 1990s were all certified either gold or platinum

The band was inducted into the Rock and Roll Hall of Fame in 2013

Summary

The definitive biography of one of the most influential rap groups in history

Since the group's early career in 1982, Public Enemy has been the most musically and politically radical rap group in the country. Their sheer presence was revolutionary: from racially charged lyrics to the iconic b-boy in the crosshairs logo, Chuck D, Flava Flav, and the rest were at the forefront of a changing rap scene. Many of their songs have since become anthems for black communities throughout the world.

Public Enemy: Inside the Terrordome tells the whole story of the group's prolific career. From the early success of the early eighties, to their influential "Fight the Power," to their introduction into the Rock and Roll Hall of Fame, Tim Grierson's comprehensive biography details the highs and lows of this innovative group.

Contributor Bio

Tim Grierson is a music critic whose writing appears in L.A. Weekly, Screen International, Revolver, The Village Voice, Vulture and About.com. He is the author of Blinking Lights & Other Revelations: Story of Eels and Wilco: Sunken Treasure. He teaches criticism and writing at The Writing Pad and is a member of the Los Angeles Film Critics Association.

Marketing Plans

National Publicity

Online Reviews and Features

Online Promotions and Advertising

Outreach to Music Media

The Overlook Press
 9781468311389
 Pub Date: 6/9/15
 \$17.95
 Discount Code: LONG
 Paperback

336 Pages
 Two 8-page color photo inserts
 Carton Qty: 36
 Print Run: 30K
 Ages 18 And Up, Grades 13 And Up
 Biography & Autobiography /
 Rich & Famous
 BIO013000

9 in W | 6 in H
 Status: **FORTHCOMING**

Guns 'N' Roses

The Graphic Novel

Jim McCarthy, Mark Olivent

No Image
Available

Key Selling Points:

Guns 'n' Roses continue to make news, regularly playing sold-out shows and festivals like the Governor's Ball

Tales of rock debauchery are always in style, and the graphic novel form of this book brings the excess to life with unprecedented visual clarity

Summary

An explosive new graphic novel about the most dangerous band in the world

They've sold over 100 million albums, recorded the most expensive album ever, endlessly courted controversy with their lyrics, and embrace a full-on hedonistic lifestyle: Guns N' Roses are well acquainted with rock 'n' roll excess.

In this spectacular new graphic biography, Marc Olivent's stunning artwork and Jim McCarthy's incisive script perfectly capture the rollercoaster tale of Axl Rose, Slash, Izzy Stradlin, Duff McKagan, Steve Adler and the many others who have passed through the Guns 'n' Roses story. And it's all here: the feud between Axl and Kurt Cobain, the riots during concerts, the acrimonious departure of Slash from the band, the inevitable drugs and groupies and, of course, the music.

Contributor Bio

Jim McCarthy's career in publishing began with 2000AD and work on Bad Company, Bix Barton, The Grudgefather, Kyd Cyborg and Judge Dredd.

Marc Olivent is the artist of Dark Satanic Mills for Walker Books (on which he worked with 'Watchmen' artist John Higgins) and Samaritan for Mythos Publications. He works freelance from Lincoln in the UK.

The Overlook Press
9781468311396

Pub Date: 6/9/15

\$19.95

Discount Code: LONG
Paperback

160 Pages

Over 200 b&w illustrations
throughout

Carton Qty: 36

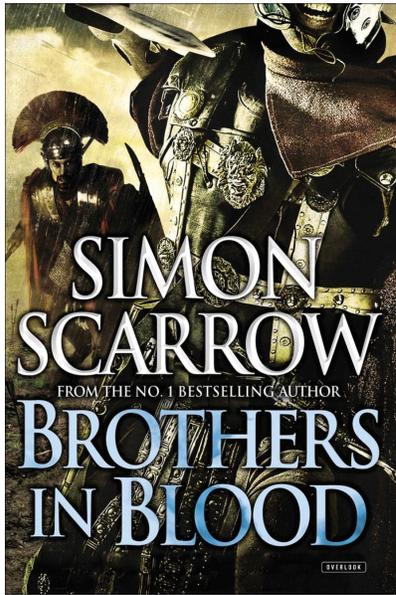
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Ages 18 And Up, Grades 13 And
Up

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Rich & Famous
BIO013000

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Status: **FORTHCOMING**



The Overlook Press
9781468311341
Pub Date: 7/7/15
\$26.95
Discount Code: LONG
Hardcover

384 Pages
Carton Qty: 18
Print Run: 25K
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Fiction / Historical
FIC014000
9 in W | 6 in H
Status: **FORTHCOMING**

Brothers in Blood

A Roman Legion Novel

Simon Scarrow

Summary

By the internationally bestselling author Simon Scarrow, the heart-pounding newest installment in the Roman Legion series.

A messenger on the streets of Rome has been intercepted and tortured, revealing a plot to sabotage the Roman army's campaign against Caratacus, commander of Britannia's native tribes. A treacherous agent's mission is to open a second front of attack against them and eliminate the two Roman soldiers who could stand in the way. Unwarned, Cato and Macro are with the Roman army pursuing Caratacus and his men through the mountains of Britannia. Defeating Caratacus finally seems within their grasp. But the plot against the two heroes threatens not only their military goals but also their lives.

A master of his craft, Simon Scarrow is fast becoming a worldwide phenomenon. *Brothers in Blood* features the vivid historical detail and gripping battles his fans have come to expect, but the stakes are higher than ever for Cato and Macro.

Contributor Bio

Simon Scarrow is the bestselling author of the Roman Legion series. He was educated at the University of East Anglia and lectured in history before becoming a full-time writer. He is the author of *Centurion*, *The Gladiator*, and *The Zealot* all available from Overlook.

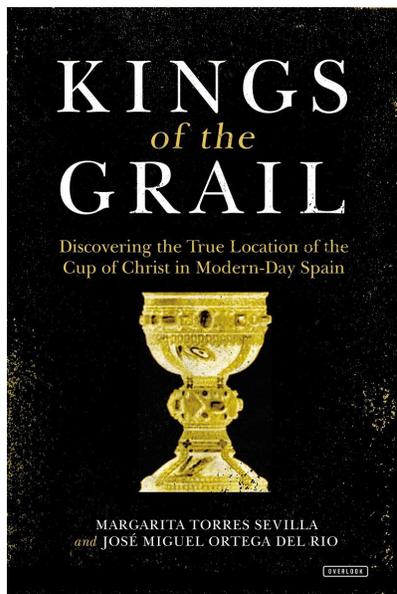
Marketing Plans

National Review and Feature Attention

Targeted Print and Online Advertising

Online Promotions at www.reaswordsandsandals.com www.CatoandMacro.com

Blogger Outreach



The Overlook Press
9781468311358
Pub Date: 7/7/15
\$26.95
Discount Code: LONG
Hardcover

256 Pages
Carton Qty: 18
Print Run: 25K
Ages 18 And Up, Grades 13 And Up
Religion / History
REL033000
9 in W | 6 in H
Status: **FORTHCOMING**

Kings of the Grail

Discovering the True Location of the Cup of Christ in Modern-Day Spain

Margarita Torres Sevilla, José Miguel Ortega del R...

Summary

The explosive new book that reveals the true location of the Holy Grail—hidden in plain sight for centuries

Recently discovered parchments in the Egyptian University of Al-Azhar have finally made it possible to identify the location where the Holy Grail has been kept for the last 1,000 years. Their discovery led Margarita Torres Sevilla and José Miguel Ortega del Río on a three-year investigation as they traced the Grail's journey across the globe and discovered its final resting place in the Basilica of San Isidoro in León, Spain.

Translated by Rosie Marteau, this is the definitive guide to one of history's most sought-after treasures, the origin and object of both Arthurian myth and Christian legend, offering meticulously researched information to support an extraordinary discovery. *Kings of the Grail* presents the new, definitive historical and scientific facts that have come to light, unravelling the mystery that has surrounded the Holy Grail and taking the reader on a compelling and thought-provoking journey back through time.

Contributor Bio

Margarita Torres Sevilla is Professor of Medieval History at the University of León and Visiting Scholar at St John's College, Cambridge.

José Miguel Ortega del Rios has a PhD in Art History at the University of Valladolid and a Masters in Museology from the Complutense University of Madrid. Rosie Marteau read Modern & Medieval Languages at Cambridge University and translates Spanish and French.

Marketing Plans

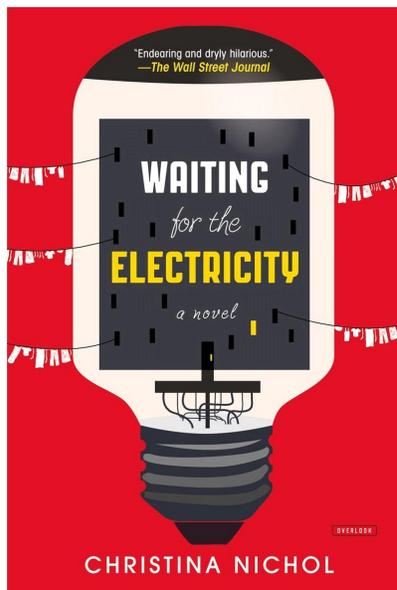
National Review and Feature Attention

Excerpts and Op-Ed Placement

Readings, Lectures, and Events

Print and Online Advertising

Online and Social Media Promotions



Waiting for the Electricity

A Novel

Christina Nichol

Summary

"This book is a triumphant, sustained, comic performance. I can't recall a contemporary American novel anywhere near as funny." —Norman Rush

A Wall Street Journal Best Fiction Book of 2014!

An exciting and hilarious debut novel: a remarkable picaresque set in post-Soviet Georgia—land of corruption, love, and power shortages

In the republic of Georgia, the Communists are long gone, replaced by . . . well, by what? Something much more confusing. There are no jobs in the cities. And when there are jobs, employees aren't compensated. And when they are compensated, it's because the jobs are . . . not strictly scrupulous. In the village, life goes on much as it always did, but these days, the homemade farmers cheese is giving way to the oil pipeline. And as for romance in this strange, confounding modern age . . . the less said, the better.

But there's one man in Georgia who remains unswayed by corruption, unfazed by nostalgia, and unable to abandon chivalry, no matter how antiquated a notion it may be. This man is Slims Achmed Makashvili, a humble maritime lawyer and the hero of this brilliant novel.

When Slims discovers an applica...

Contributor Bio

Christina Nichol is a 2012 recipient of a Rona Jaffe Foundation Writers' Award. Nichol grew up in the Bay Area, studied at the University of Oregon, and received her MFA from the University of Florida. She has traveled widely, worked for nonprofit film companies, and taught English in India, South Korea, Kyrgyzstan, Kazakhstan, Kosovo, and, of course, Georgia. Her work has been published in Harper...

Marketing Plans

Author Events

Regional Tour in California

Outreach for excerpt/essays

Facebook targeted ad campaign

Tumblr campaign

Reader's Digest Summer Reading round-up (6/9)

Guernica excerpt (5/1)

Harper's excerpt (July issue)

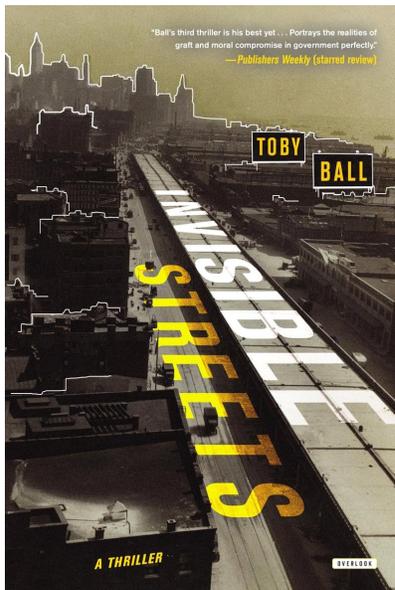
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9781468310962
Pub Date: 7/14/15
\$16.95
Discount Code: LONG
Paperback

336 Pages
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FIC016000
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Invisible Streets

A Thriller

Toby Ball

Summary

“Ball portrays the realities of graft and moral compromise in government perfectly . . . Builds to a stunning conclusion.” —Publishers Weekly (Starred Review)

In this visionary dystopian thriller, the hunt is on for a haul of explosives that shouldn't get into the wrong hands . . . or should it? A brilliantly imagined thriller, *Invisible Streets* is a sprawling, noirish epic of crime and corruption by an author who has been compared to Caleb Carr, James Ellroy, and Jonathan Lethem. It's the mid-1960s, and the City is a hulking shell of itself. Bohemians, crooks, and snarling anti-Communists have their run of the place, but if Nathan Canada has his way, all this decline and decadence will soon be nothing but a distant memory. His New City Project will paper over the grit and the grime, making the City safe for the rich. According to Canada and his influential allies, the project is the City's last best hope—but according to everyone else in town, it's a death knell. So when the Project's cache of explosives goes missing, everyone is a suspect, and police detective Torsten Grip finds himself up against a ticking clock and a wall of silence. Mea...

Contributor Bio

Toby Ball works at the Crimes Against Children Research Center and the Family Research Laboratory at the University of New Hampshire. He is the author of *The Vaults* and *Scorch City*, also available from The Overlook Press, and lives in Durham, New Hampshire, with his wife and two children.

Marketing Plans

National Review and Feature Attention

National Publicity

Outreach to Mystery Websites and Blogs

Author Events in New England and New York area

The Overlook Press
9781468310979
Pub Date: 7/14/15
\$16.95
Discount Code: LONG
Paperback

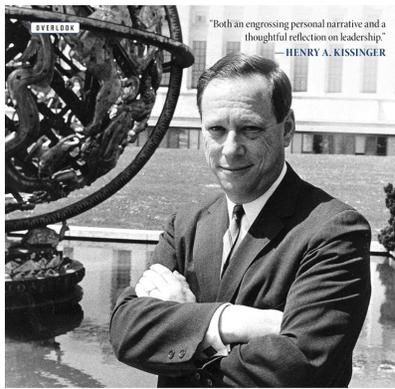
336 Pages
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Ages 18 And Up, Grades 13 And Up
Fiction
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From EXILE to WASHINGTON

A Memoir of Leadership in the Twentieth Century

W. MICHAEL BLUMENTHAL

Former United States Secretary of the Treasury

The Overlook Press
9781468311006
Pub Date: 7/14/15
\$17.95
Discount Code: LONG
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384 Pages
Carton Qty: 16
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Biography & Autobiography /
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BIO026000

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Status: **FORTHCOMING**

Related Products

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9781468307290 - \$35.00
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From Exile to Washington

A Memoir of Leadership in the Twentieth Century

Michael Blumenthal

Summary

"An engrossing personal narrative and a thoughtful reflection on leadership." — Henry Kissinger

In a life that has spanned nearly nine decades and has taken him across the world and back, W. Michael Blumenthal has borne witness to the world's convulsions and transformations during the twentieth century. Born in Germany between the two world wars, Blumenthal narrowly escaped the Nazi horror, when, in 1939, he and his family fled to Shanghai's chaotic Jewish ghetto, where they spent the entirety of the Second World War. From these fraught and humble beginnings, Blumenthal would emerge as a major leader in American business and politics. In the second half of the century, Blumenthal headed two major American corporations—Bendix and Burroughs (later Unisys); served as a United States trade ambassador in the State Department and the White House, advising John F. Kennedy and Lyndon Johnson; and served under Jimmy Carter as the Secretary of the Treasury. After his retirement from business and politics, he began an entirely new chapter in his career, when he conceived and served as the d...

Contributor Bio

W. Michael Blumenthal was the United States Secretary of the Treasury in the Carter administration from 1977 to 1979. Born in Germany in 1926, he moved to the United States in 1947 and was educated at Berkeley and Princeton. He served as an Ambassador and Deputy Special Representative for trade negotiations under John F. Kennedy and Lyndon Johnson, and was Chairman and Chief Executive Officer of t...

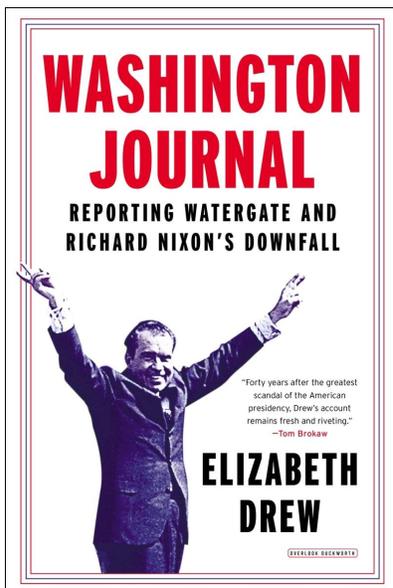
Marketing Plans

National Review and Feature Attention

Online Promotions

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9781468309997
Pub Date: 7/21/15
\$18.95
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416 Pages
Carton Qty: 16
Print Run: 10K
Ages 18 And Up, Grades 13 And Up
Political Science / Government
POL040000

9 in W | 6 in H
Status: **FORTHCOMING**

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Other Formats

9781468309973 - \$14.99
eBook
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Hardcover

Washington Journal

Reporting Watergate and Richard Nixon's Downfall

Elizabeth Drew

Summary

"Forty years after the greatest scandal of the American presidency, Washington Journal remains fresh and riveting, instructive and evocative." —Tom Brokaw

Forty years after the tumultuous events that led to Richard Nixon's historic downfall, a new edition of the legendary Elizabeth Drew's Washington Journal, featuring a brilliant new afterword.

Originally published soon after Richard Nixon's resignation, Elizabeth Drew's Washington Journal is a landmark work of political journalism. Keenly observed and hugely insightful, Washington Journal opens in 1973 and follows the deterioration of Richard Nixon's presidency in real time.

With her unprecedented access to the top figures, Drew's on-the-scene reporting is even more remarkable in hindsight, as Washington Journal does what no other book about that period has done or could do: captures the feeling of the period and reports in real time conversations with the key decision-makers as they made up their minds about the most fateful vote they would cast. It also shows us the sense of fear among both close observers and the citizenry, as well as their nervous laughter at the era's absurdities. El...

Contributor Bio

Elizabeth Drew is a regular contributor to The New York Review of Books and the former Washington correspondent of The New Yorker and The Atlantic. She is the author of fourteen books, including The Corruption of American Politics, also available from The Overlook Press.

Marketing Plans

National Publicity

National Review and Feature Attention

Author Op-Ed Placement

Author Events

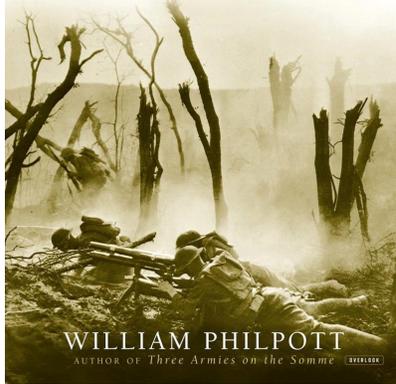
Targeted Print Advertising Online Promotions

Academic & College Marketing Outreach

"Philpott argues persuasively that the stunning victories of the last hundred days of the war were the result of a steep learning curve necessitated by earlier bloodbaths." —The Wall Street Journal

WAR *of* ATTRITION

FIGHTING THE FIRST WORLD WAR



The Overlook Press
9781468310993
Pub Date: 7/21/15
\$18.95
Discount Code: LONG
Paperback

416 Pages
16 page b&w insert
Carton Qty: 16
Print Run: 15K
Ages 18 And Up, Grades 13 And Up
History / Military
HIS027000
9 in W | 6 in H
Status: **FORTHCOMING**

Related Products

Other Formats

9781468302684 - \$32.50
Hardcover

War of Attrition

Fighting the First World War

William Philpott

Key Selling Points:

Published to coincide with the 100th anniversary of World War I

Philpott pays specific attention to the role of the US before it entered the war, and argues that America essentially fought on the Allied side, economically and politically, from the beginning

Summary

"Philpott argues persuasively that the last hundred days of the war were the result of a steep learning curve necessitated by earlier bloodbaths." —The Wall Street Journal

A Wall Street Journal Best Non-Fiction Book of 2014!

The Great War of 1914–1918 was the first mass conflict to fully mobilize the resources of industrial powers against one another, resulting in a brutal, bloody, protracted war of attrition between the world's great economies. Now, one hundred years after the first guns of August rang out on the Western front, historian William Philpott reexamines the causes and lingering effects of the first truly modern war.

Drawing on the experience of front line soldiers, munitions workers, politicians, and diplomats, War of Attrition explains for the first time why and how this new type of conflict was fought as it was fought; and how the attitudes and actions of political and military leaders, and the willing responses of their peoples, stamped the twentieth century with unprecedented carnage on—and behind—the battlefield.

War of Attrition also establishes link between the bloody ground war in Europe and political situation in the wider world, parti...

Contributor Bio

William Philpott is Professor of the History of Warfare in the Department of War Studies at King's College, London. He is a specialist in the operations on the Western Front and has published extensively on the subject. He is the author of Three Armies on the Somme: The First Battle of the Twentieth Century.

Marketing Plans

National Review & Feature Attention

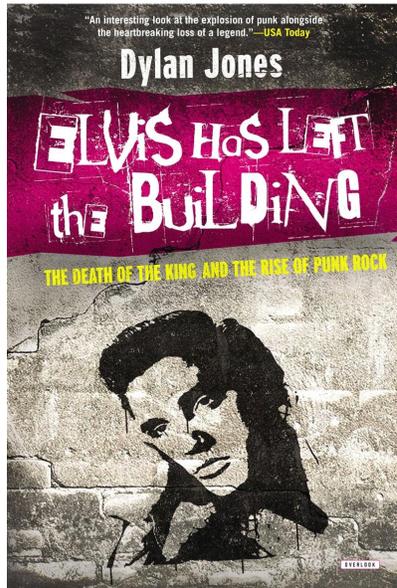
Author Op-Ed Placement

Radio Interviews

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Online Promotions

Academic & College Marketing Outreach



Elvis Has Left the Building

The Day the King Died

Dylan Jones

Key Selling Points:

- Jones is the editor of *British GQ*
- A fresh take on Elvis's legacy and his rarely examined relationship to punk

Summary

"I'm not sure punk would have existed without Elvis. In fact I'm not sure a lot of things would have existed without him. Dylan Jones is the right man to ponder such questions." —Bono

'The King' departed this world during the month of punk rock's apotheosis. Punk had set out to destroy Elvis, or at least everything he came to represent, but never got the chance, as Elvis destroyed himself before anyone else could. Nearly forty years after his death, rock's ultimate legend and prototype just won't go away and his influence and legacy are to be found not just in music today, but the world over.

Elvis Presley has permeated the modern world in ways that are bizarre and inexplicable: a pop icon while he was alive, he has become almost a religious icon in death, a modern-day martyr crucified on the wheel of drugs, celebrity culture, junk food and sex. In *Elvis Has Left the Building*, Dylan Jones takes us back to those heady days around the time of his death and the rise of punk. Evoking the hysteria and devotion of The King's numerous disciples and imitators, Jones offers a uniquely insightful commentary on Elvis's life, times and outrageous demise.

Recounting how Elvis sing...

Contributor Bio

Dylan Jones is the Editor of *GQ*. He studied at Chelsea School of Art and St. Martin's School of Art in London before becoming the Editor of *i-D* magazine. He has since been an editor at the *Face*, *Arena*, *Observer* and *The Sunday Times*. Jones has won the BSME Editor of the Year award seven times, and was awarded an OBE in 2013. He has written studies of David Bowie and Jim Morrison, in addition to two...

Marketing Plans

- **National Publicity and Review Coverage**
- **Radio and Print Interviews**
- **Online and Social Media Promotions**
- **Targeted Advertising**
- **Ads in Music Websites**
- **Outreach to Elvis Fan Community**
- **Promotion at Elvis Week in Graceland (August 9-17)**
- **Review and Ad on Memphis.com**

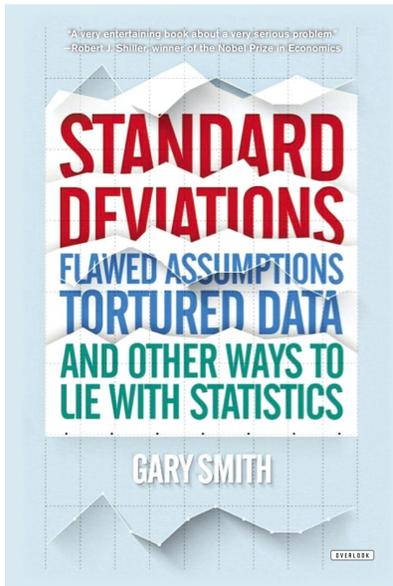
The Overlook Press
9781468311013
Pub Date: 7/21/15
\$16.95
Discount Code: LONG
Paperback

320 Pages
Carton Qty: 40
Print Run: 15K
Ages 18 And Up, Grades 13 And Up
Music
MUS000000
8 in W | 5.4 in H
Status: **FORTHCOMING**

Related Products

Other Formats

9781468309676 - \$27.95
Hardcover
9781468310429 - \$10.99
eBook



The Overlook Press
9781468311020
Pub Date: 7/21/15
\$16.95
Discount Code: LONG
Paperback

336 Pages
50 graphs and 8 b&w illustrations
Carton Qty: 40
Print Run: 25K
Ages 18 And Up, Grades 13 And Up
Social Science / Statistics
SOC027000

8 in W | 5.4 in H
Status: **FORTHCOMING**

Related Products

Other Formats

9781468310689 - \$14.99
eBook

Standard Deviations

Flawed Assumptions, Tortured Data, and Other Ways to Lie with Statistics

Gary Smith

Summary

"A very entertaining book about a very serious problem. We deceive ourselves all the time with statistics, and it is time we wised up." –Robert J. Shiller, Winner of the Nobel Prize in Economics

Did you know that baseball players whose names begin with the letter "D" are more likely to die young? Or that Asian Americans are most susceptible to heart attacks on the fourth day of the month? Or that drinking a full pot of coffee every morning will add years to your life, but one cup a day increases the risk of pancreatic cancer? All of these "facts" have been argued with a straight face by credentialed researchers and backed up with reams of data and convincing statistics.

As Nobel Prize-winning economist Ronald Coase once cynically observed, "If you torture data long enough, it will confess." Lying with statistics is a time-honored con. In *Standard Deviations*, economics professor Gary Smith walks us through the various tricks and traps that people use to back up their own crackpot theories. Sometimes, the unscrupulous deliberately try to mislead us. Other times, the well-intentioned are blissfully unaware of the mischief they are committing. Today, data is so plentiful that resea...

Contributor Bio

Gary Smith is the Fletcher Jones Professor of Economics at Pomona College in Claremont, California. He received his Ph.D. in Economics from Yale University and taught there as Assistant Professor for seven years. He has won two teaching awards and authored more than seventy academic papers, nine textbooks, and seven educational software programs. This is his first trade book.

Marketing Plans

National Review & Feature Attention

National Radio Tour

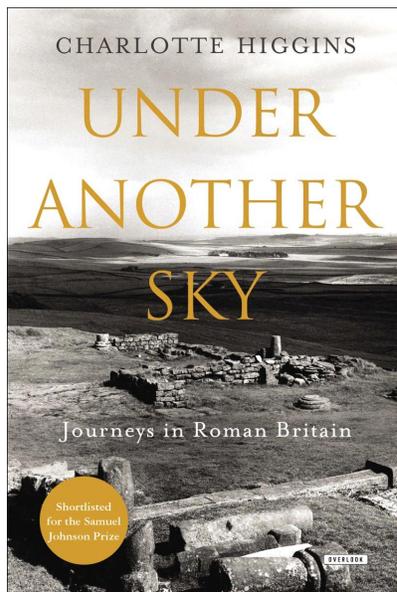
Social Media & Online Marketing Campaign

National Print & Online Advertising

Author Q&As and Additional Online Content

Author Op-Ed Placement

Feature Essay in *The Washington Post*



Under Another Sky

Journeys in Roman Britain

Charlotte Higgins

Key Selling Points:

Shortlisted for the Samuel Johnson Prize and the Hessel-Tiltman Prize, two of the most prestigious nonfiction book prizes in the UK

Summary

Shortlisted for the Samuel Johnson Prize, the captivating and haunting exploration of the remnants of an empire

What does Roman Britain mean to us now? How were its physical remains rediscovered and made sense of? How has it been reimagined, in story and song and verse?

Sometimes on foot, sometimes in a magnificent, if not entirely reliable, VW camper van, Charlotte Higgins sets out to explore the ancient monuments of Roman Britain. She explores the land that was once Rome's northernmost territory and how it has changed since the years after the empire fell. *Under Another Sky* invites us to see the British landscape, and British history, in an entirely fresh way: as indelibly marked by how the Romans first imagined and wrote, these strange and exotic islands, perched on the edge of the known world, into existence.

Contributor Bio

Charlotte Higgins studied Classics at Balliol College, Oxford. She is the chief arts writer for *The Guardian*.

Marketing Plans

National Review and Feature Attention

Off the Book Page Features

Author Op-Eds

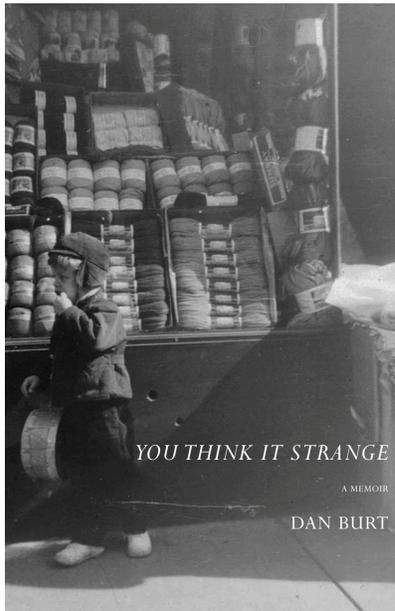
National and Online Advertising

Online and Social Media Promotions

The Overlook Press
9781468310894
Pub Date: 8/4/15
\$27.95
Discount Code: LONG
Hardcover

304 Pages
Carton Qty: 16
Print Run: 20K
Ages 18 And Up, Grades 13 And Up
History / Ancient
HIS002020

9 in W | 6 in H
Status: **FORTHCOMING**



You Think it Strange

A Memoir

Dan Burt

Summary

The piercing, heartbreaking memoir of growing up on the crime-ridden streets of Philadelphia and charting a new path

"Prostitution, gambling, fencing, contract murder, loan sharking, political corruption . . . crimes of every sort were the daily trade in Philadelphia's Tenderloin, the oldest part of town. The Kevitch family ruled this stew for half a century, from Prohibition to the rise of Atlantic City. My mother was a Kevitch."

So begins poet Dan Burt's moving, emotional memoir of life on the dangerous streets of downtown Philadelphia. The son of a butcher and an heiress to an organized crime empire, Burt rejected the harsh world of his upbringing, eventually renouncing his home country as well and forging a new life in the UK. But in this riveting reappraisal of his childhood, Burt wrestles with the idea that home leaves an indelible mark that can never truly be left behind.

Contributor Bio

Dan Burt is a writer whose poetry and prose have appeared in PN Review, the TLS, the Financial Times, and the New Statesman, among others. He splits his time between Maine, London, and St. John's College, Cambridge, of which he is an Honorary Fellow.

Marketing Plans

National Review and Feature Attention

Excerpts and Op-Ed Placement

Readings, Lectures, and Events

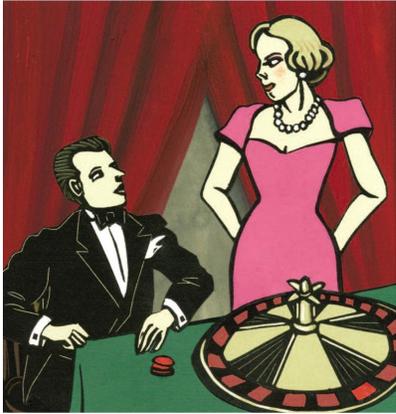
Print and Online Advertising

Online and Social Media Promotions

The Overlook Press
9781468311259
Pub Date: 8/4/15
\$21.95
Discount Code: LONG
Hardcover

184 Pages
Carton Qty: 56
Print Run: 15K
Ages 18 And Up, Grades 13 And
Up
Biography & Autobiography /
Personal Memoirs
BIO026000
7.8 in W | 5 in H
Status: **FORTHCOMING**

P.G. WODEHOUSE

**THE PRINCE
AND BETTY**

The Overlook Press
9781468311327
Pub Date: 8/11/15
\$19.95
Discount Code: LONG
Hardcover

160 Pages
Carton Qty: 40
Print Run: 10K
Ages 18 And Up, Grades 13 And
Up
Fiction
FIC000000
7.5 in W | 5 in H
Status: **FORTHCOMING**

The Prince and Betty

P. G. Wodehouse

Summary

The Wodehouse collection continues with more sparkling classics from the master of hijinks and social comedy

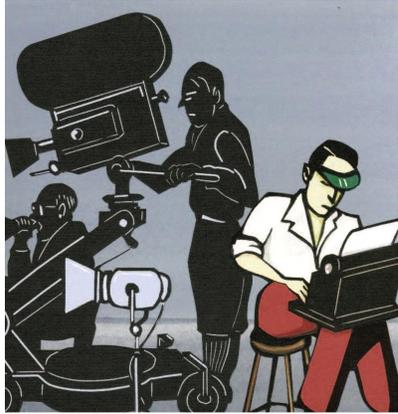
P. G. Wodehouse is recognized as the greatest English comic writers of the twentieth century, rightly admired throughout the world and translated into more than thirty languages. Launched on the twenty-fifth anniversary of his death, this series presents each Overlook Wodehouse as the finest edition of the master's work ever published—beautifully designed and faithful to the original.

This season, Overlook is pleased to offer the latest two hilarious volumes. Louder and Funnier is a collection of articles written for Vanity Fair, with subjects ranging from Shakespeare and divorce to income tax and ocean liners. The Prince and Betty is an engrossing, hilarious story of an unscrupulous millionaire and his plans to build a casino in the Mediterranean. Revised by Wodehouse after the initial publication, it features the master's signature reflections on the rich in one of his classic novels.

Contributor Bio

P.G. Wodehouse (1881-1975) spent much of his life in Southampton, New York, but was born in England and educated in Surrey. He became an American citizen in 1955. In a literary career spanning more than seventy years, he published more than ninety books and twenty film scripts, and collaborated on more than thirty plays and musical comedies.

P.G. WODEHOUSE

**LOUDER
AND FUNNIER**

The Overlook Press
9781468311310
Pub Date: 8/11/15
\$19.95
Discount Code: LONG
Hardcover

160 Pages
Carton Qty: 40
Print Run: 10K
Ages 18 And Up, Grades 13 And
Up
Fiction
FIC000000
7.5 in W | 5 in H
Status: **FORTHCOMING**

Louder and Funnier

P. G. Wodehouse

Summary

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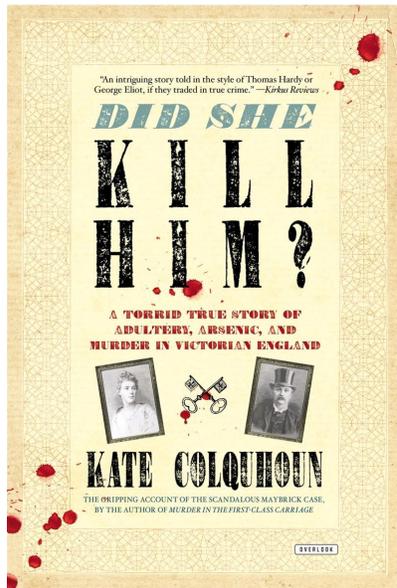
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Marketing Plans

National Publicity

National Review and Feature Attention

Online Promotions



The Overlook Press
9781468311198
Pub Date: 8/11/15
\$17.95
Discount Code: LONG
Paperback

432 Pages
15 images in an 8-pg insert
Carton Qty: 36
Print Run: 20K
Ages 18 And Up, Grades 13 And Up
True Crime / Murder
TRU002000
8 in W | 5.4 in H
Status: **FORTHCOMING**

Related Products

Other Formats

9781468310344 - \$14.99
eBook
9781468309348 - \$27.95
Hardcover

Did She Kill Him?

A Victorian Tale of Deception, Adultery, and Arsenic

Kate Colquhoun

Summary

Kate Colquhoun, author of *Murder in the First-Class Carriage*, follows up with the sensational murder trial that captivated Victorian Society.

In the summer of 1889, young Southern belle Florence Maybrick stood trial for the alleged arsenic poisoning of her much older husband, Liverpool cotton merchant James Maybrick. The “Maybrick Mystery” had all the makings of a sensation: a pretty, flirtatious young girl; resentful, gossiping servants; rumors of gambling and debt; and torrid mutual infidelity. The case cracked the varnish of Victorian respectability, shocking and exciting the public in equal measure as they clambered to read the latest revelations of Florence’s past and glimpse her likeness in Madame Tussaud’s.

Florence’s fate was fiercely debated in the courtroom, on the front pages of the newspapers and in parlours and backyards across the country. Did she poison her husband? Was her previous infidelity proof of murderous intentions? Was James’ own habit of self-medicating to blame for his demise? Historian Kate Colquhoun recounts an utterly absorbing tale of addiction, deception and adultery that keeps you asking to...

Contributor Bio

Kate Colquhoun is the author of *Murder in the First-Class Carriage*. Her previous works have been nominated for the Duff Cooper Prize, the Samuel Johnson Prize and the CWA Gold Dagger Award. She writes regularly for numerous publications, including the Daily Telegraph and The Guardian. She lives in London.

Marketing Plans

- National and Regional Publicity Review Coverage
- National Radio Tour
- True Crime Media and Blog Outreach
- Online and Social Media Promotions
- Targeted Online Advertising

Kanye West

God and Monster

Mark Beaumont

No Image
Available

Summary

The ultimate profile of the legendary pop culture titan

Kanye West is undoubtedly one of pop culture's most divisive and fascinating characters. Alongside his multimillion selling albums, Kanye has also launched record labels and clothing lines and in the process, become one of the most respected, creative and influential artists in music today.

The most in-depth look at West's life and career to date, Mark Beaumont's new book lifts the mask to expose the man behind the endless myths. Featuring quotes from all of the major players in West's life, Kanye West: God and Monster traces his life from the suburbs of Chicago through art school and rap apprenticeships to recording in the coolest studios of New York and Hawaii with the biggest names in music, revolutionizing hip-hop at every step of the way. Beaumont documents every rumor and revelation, details the wildest extravagances and biggest ego blow-ups of this true rap original.

Contributor Bio

Mark Beaumont is a leading award-winning music journalist and has written for NME, The Guardian, Uncut and Classic Rock. He is the author of the bestseller Out of This World: The Story of Muse and Jay Z: The King of America, both published by Omnibus Press. He lives in London.

Marketing Plans

National Publicity

Radio and Print Interviews

Online and Social Media Promotions

Targeted Online Advertising

The Overlook Press

9781468311372

Pub Date: 8/11/15

\$18.95

Discount Code: LONG

Paperback

352 Pages

Two 8-page color inserts

Carton Qty: 36

Print Run: 15K

Ages 18 And Up, Grades 13 And

Up

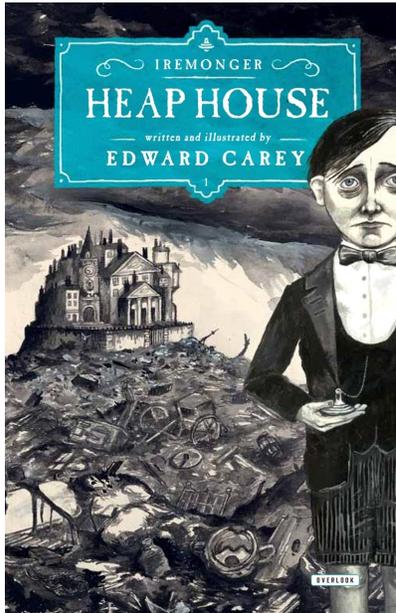
Biography & Autobiography /

Rich & Famous

BIO013000

9 in W | 6 in H

Status: **FORTHCOMING**



Heap House

The Iremonger Trilogy: Book One

Edward Carey

Summary

"Astonishing! So peculiar, so magical that it bears comparison to *The Hobbit* or *The Wolves of Willoughby Chase*, *The Golden Compass* or the *Green Knowe* books." —Kelly Link, award-winning author of *Magic for Beginners*

A 2014 New York Times Notable Book!

A Kirkus Best Teen Book of 2014

A New York Times Book Review Editor's Pick!

A Publishers Weekly Indie Pick: Big Books from Small Presses!

Welcome to Heap House, the sprawling, slipshod maze of a mansion, built on the "Heaps," a collection of forgotten trash and curios. Young Clod Iremonger and his eccentric family, the "kings of mildew, moguls of mold," made their fortune from this collected detritus. The Iremongers are an odd old family, each the owner of the birth object they must keep with them at all times. Clod is perhaps the oddest of all—his gift and his curse is that he can hear all of the objects of Heap House whispering.

Yes, a storm is brewing over Heap House and the house's many objects are showing strange signs of life. Clod is on the cusp of being "trouserred" and married off (unhappily) to his cousin Pinalippy when he meets the plucky orphan servant Lucy Pennant, with whose help he begins to uncover the dark secrets of his family's empire....

Contributor Bio

Edward Carey is the author and illustrator of two novels for adults, *Observatory Mansions* and *Alva and Irva*, which was longlisted for the IMPAC Literary Award. The Iremonger Trilogy is his first work for young readers. Born in England, he now lives with his wife, Elizabeth McCracken, and their two children in Austin, Texas, where he wrote the Iremonger Trilogy because he missed feeling cold and gl...

The Overlook Press
9781468311181
Pub Date: 7/7/15
\$10.99
Discount Code: LONG
Paperback

416 Pages
25 b&w illustrations and
illustrated endpapers
Carton Qty: 32
Print Run: 0K
Juvenile Fiction
JUV000000

7.8 in W | 5 in H
Status: **FORTHCOMING**

Related Products

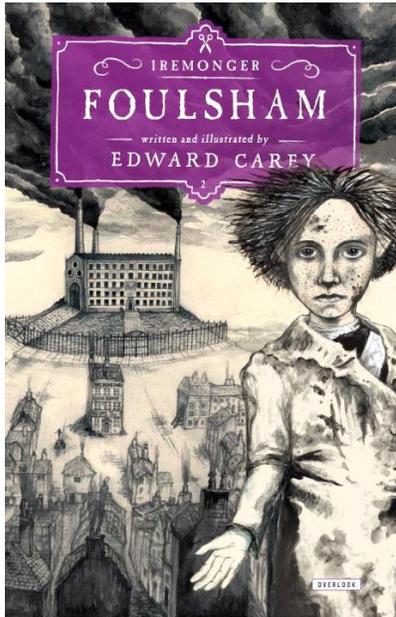
Other Formats

9781468309539 - \$16.99

Hardcover

9781468310313 - \$10.99

eBook



Foulsham

The Iremonger Trilogy: Book 2

Edward Carey

Summary

"A deliciously macabre trilogy . . . channels Dickens crossed with Lemony Snicket . . . magnificently creepy." —Kirkus (starred review)

At the Iremonger family offices in the aptly named borough of Foulsham, London's great repository of filth, Grandfather Umbitt Iremonger has found a way to make objects assume the shapes of people, and how to turn people into objects. Clod, whom he sees as a threat, has been turned into a gold coin and is being passed as currency from hand-to-hand through the town. Meanwhile, Lucy Pennant has been discarded as a clay button, abandoned in the depths of the Heaps. Will they be found and returned to human form? Enter Binadit and Rippit...Meanwhile Umbitt builds an army of animated objects to retrieve the missing gold coin. All around the city, thing—ordinary things—are twitching into life, and the reader is held in breathless suspense as questions of life and death, value and disposability, rumble through this dark and mesmerizing world.

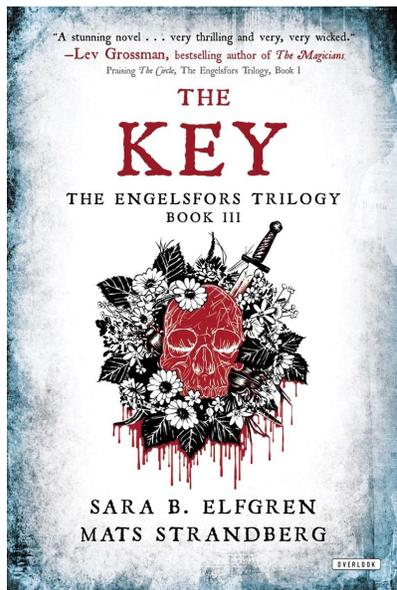
Contributor Bio

Edward Carey is the author and illustrator of two novels for adults, *Observatory Mansions* and *Alva and Irva*, which was longlisted for the IMPAC Literary Award. The *Iremonger Trilogy* is his first work for young readers. Born in England, he now lives with his wife, Elizabeth McCracken, and their two children in Austin, Texas, where he wrote the *Iremonger Trilogy* because he missed feeling cold and gl...

The Overlook Press
9781468309546
Pub Date: 7/7/15
\$16.99
Discount Code: LONG
Hardcover

325 Pages
40 b&w illustrations and
illustrated endpapers
Carton Qty: 32
Print Run: 0K
Juvenile Fiction
JUV000000

7.8 in W | 5 in H
Status: **FORTHCOMING**



The Overlook Press
9781468306736
Pub Date: 7/14/15
\$19.99
Discount Code: LONG
Hardcover

768 Pages
Carton Qty: 8
Print Run: 0K
Juvenile Fiction / Paranormal
JUV058000

8 in W | 5.4 in H
Status: **FORTHCOMING**

The Key

The Engelsfors Trilogy--Book 3

Sara B. Elfgren, Mats Strandberg

Key Selling Points:

- Visit worldofengelsfors.com
- Film rights to *The Circle* sold to Benny Andersson's (ABBA) Production Company

Summary

The Chosen Ones face their greatest challenges yet in the heart-stopping conclusion to the Engelsfors Trilogy, a worldwide bestseller

The heart-stopping conclusion to the internationally bestselling Engelsfors Trilogy

The final installment of the Engelsfors Trilogy—an international sensation with rights sold in 29 countries—*The Key* combines thrilling action and dark magic with all the passion and drama of teen life. The result is nothing less than explosive. By the end of the second book, *Fire*, only the Chosen ones remain as the last defense against the mysterious, demonic forces that have been plaguing Engelsfors.

The Chosen Ones are still coming to terms with their loss when evil strikes again, barely a month after the showdown in the school gym. They have no chance to recover, and no choice but to rally together to try to prevent the apocalypse—even while their personal dramas threaten to tear them apart.

Time is running out for the Chosen Ones to fulfil the prophecy and save the world, but whether they succeed or not, one thing is certain: Everything will change.

Contributor Bio

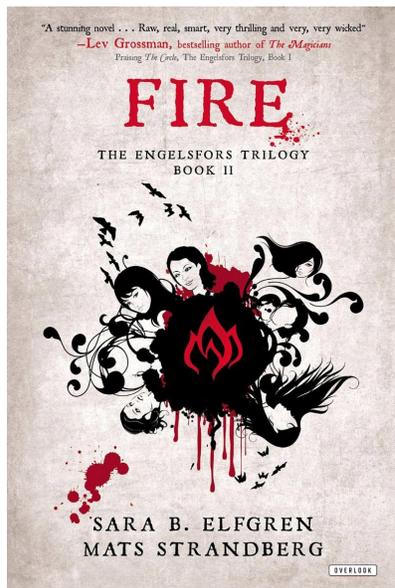
Sara B. Elfgren is writing the screenplay to the film adaptation of *The Circle*. She has a degree in Film Studies and is also a graphic novel writer.

Mats Strandberg is an award-winning novelist and journalist who has published three previous novels, with rights sold in several countries.

Marketing Plans

National Publicity

Online Promotions



Fire

The Engelsfors Trilogy--Book 2

Sara B. Elfgren, Mats Strandberg

Key Selling Points:

Film rights sold to Benny Andersson's (*ABBA*) production company.

Summary

Fire's "unique blend of fantasy, horror, and good old-fashioned teen drama will keep readers anxious for the final volume." —Horn Books

Praised by Lev Grossman as "stunning...raw, real, smart, very thrilling and very, very wicked," *The Circle*, the first book in the internationally bestselling Engelsfors Trilogy, introduced a group of high school girls with special powers who became the Chosen Ones. As book two, *Fire*, begins, Minoo, Vanessa, Linnéa, Anna-Karin and Ida have been struggling with their own demons all summer long. Now school is back in session, and whether they like it or not, the five Chosen Ones must stick together stronger than ever before.

Evil is back in Engelsfors and it threatens to engulf everyone and everything—and only if the five girls accept their strengths and trust each other unconditionally will they have any chance of defeating it.

The second installment of the Engelsfors Trilogy—an international sensation with rights sold in 26 countries—*Fire* sees the past woven together with the present, the living with the dead, our human world with demonic forces. This spellbinding novel takes the reader on ...

Contributor Bio

Sara B. Elfgren is writing the screenplay to the film adaptation of *The Circle*. She has a degree in Film Studies and is also a graphic novel writer.

Mats Strandberg is an award-winning novelist and journalist who has published three previous novels, with rights sold in several countries.

Marketing Plans

National publicity

Online Promotions

The Overlook Press
9781468310078
Pub Date: 7/14/15
\$13.99
Discount Code: LONG
Paperback

608 Pages
Carton Qty: 12
Print Run: 0K
Ages 12 And Up, Grades 7 And Up
Juvenile Fiction / Paranormal
JUV058000

8 in W | 5.4 in H
Status: **FORTHCOMING**

Related Products

Other Formats

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